

## Okruhy ke státní závěrečné zkoušce

<b>Název studijního oboru</b>	Anglický jazyk se zaměřením na vzdělávání
<b>Kód studijního oboru</b>	7504R269
<b>Typ studia</b>	bakalářský
<b>Forma studia</b>	prezenční a kombinovaná
<b>Specializace</b>	
<b>Platnost od</b>	1. 11. 2017

### LINGUISTICS

#### 1. Phonetics and Phonology

- Phonetics: Articulatory phonetics; the articulators; production of speech sounds; vowels and consonants; phonetic description of all English vowels and consonants (voice, place and manner of articulation), the IPA.
- Segmental Phonology: definition of a phoneme (and an allophone); minimal pairs; systematic examination of each of the 44 phonemes of English
  - the 12 monophthongs of English (7 short and 5 long vowels), the 8 diphthongs, the 5 triphthongs
  - the 22 consonants of English
- Voicing and aspiration - their importance for Czechs; pronunciation of final letter –s in plurals and -ed in simple past tense of regular verbs
- Word stress: its significance; stress patterns
- Suprasegmental Phonology:
  - Economy of articulatory effort, progressive and regressive assimilation of voice, elision, liaison (in particular, avoiding the glottal stop before words beginning with vowels)
  - schwa; weak and strong forms; sentence stress, stress-timed rhythm
  - forms and functions of intonation, pitch range
- Phonology and orthography: rules and patterns, silent letters, homophones
- Phonological difficulties for Czech native speakers of English (L1 interference)
- Accents of English. American and British English

#### 2. Morphology

- Morpheme – derivational, inflectional
- Countable and uncountable nouns: the formation of the plural, nouns always uncountable, partitives, nouns used both as countable and uncountable
- Nouns - gender, the genitive
- Articles – the form and the basic rules for their use with countable and uncountable. nouns, articles with proper nouns
- Pronouns – personal, demonstrative, reflexive and emphasising, interrogative and relative
- Quantifiers and numerical expressions

- Adjectives – formation, position, comparison
- Adverbs – form and grading, position in a sentence, adverbs with two forms derived from the same adjective
- Classification and inflection of verbs
- The form and use of tenses in English
- Active and passive voice
- The infinitive and its different forms
- The infinitive versus –ing form
- Modal verbs
- Phrasal verbs
- Finite and non-finite verb phrases

### 3. Syntax

- Sentence, clause, sentence/clause elements, word order
- Statements, questions, commands, exclamations
- Compound sentence – coordination
- Complex sentence – subordination
- Noun clauses – direct, indirect speech, noun clauses after wish, subjunctive, introductory It
- Relative clauses
- Adverbial clauses – time, place, reason, condition, concession, purpose, result, comparison
- Appositive clauses, comment clauses
- Non-finite clauses – participial constructions, gerund phrases, infinitive phrases, dangling participle, absolute participle construction
- The complexity of noun phrases
- Cleft/pseudo cleft sentences
- Pro-forms
- Ellipsis
- Theme – focus, the division of communicative dynamism
- Scope of negation

In the exam, students will be given a short authentic text. Below the text there will be two tasks from the linguistic disciplines that are studied in the BA programme (phonetics/phonology, morphology, syntax). The exam candidates will be asked to identify examples in the text which illustrate a particular linguistic feature.

- ex. 1. Find verbs in the present form which have a future meaning.  
 2. Find words which contain the seven short vowels of English.

## CULTURE

### 1. Literary and Cultural Theory

- The Basics of Poetry: Rhyme, Meter, Tropes (Figures of Speech)
- Structuralism and the Basics of Narratology (Saussure, Claude-Lévy Strauss, Propp)
- Psychoanalytical criticism: Freud and Lacan

- Postcolonial theories (Said, Spivak, Ashcroft)
- Gender Studies and Queer Studies in Literary and Cultural Criticism (Butler, Cixous, Rich, Wittig)
- Marxism and cultural theory (Marx, Althusser, Zizek, Macherey)

## 2. British Studies

- British History and Culture up to 5th century A.D.
- British History and Culture from the Anglo-Saxons up Richard III
- The Tudors and Renaissance in Britain (History, Life and Culture)
- The Seventeenth Century in Britain (Culture and History): From the end of the Elizabethan Age to the end of the Stuarts
- The Age of the Enlightenment (Philosophy, Culture and History)
- British Romanticism
- The Victorian Period in Art and History
- Modernism in Britain: Life and Culture before the Second World War
- The 50s, the 60s and Beyond: Movements, Changes and their Reflection in British Culture

## 3. American Studies

- The United States up to the American Revolution
- The United States from the American Independence to the end of the Civil War
- The United States from the Reconstruction to the Progressive Age
- The United States from World War I to World War II
- The United States in the 1950s and 1960s
- The United States from Woodstock to the fall of the Iron Curtain
- The United States since the fall of the Iron Curtain

Each question includes the following aspects of the period in question (Society, Economy, Religion, Philosophy, Politics, Art and Culture).

## METHODOLOGY OF TEACHING ENGLISH AS A FOREIGN LANGUAGE

- TEFL Methodology – subject matter, key concepts
- Psychological aspects of ELT – learner variables
- Lesson planning, aims and objectives
- Teacher's role in the classroom, classroom language and management
- Materials and aids in ELT
- Teaching language systems
- Developing receptive skills
- Developing productive skills

Obsahová správnost	
Předkládající katedra	Katedra anglického jazyka
Jméno předkladatele	PhDr. Marcela Malá, M.A., Ph.D.